

# *Nuts and Bolts*

## Partners

Creating a unified community vision of our art, history and culture requires broad participation from both organizations and individuals. The AMP aims to engage a broad cross-section of creative and artistic members of the community including graphic and performing artists, educators, urban foresters, architects, historians, and others.

Numerous organizations both in and out of Dallas will be involved in creating and implementing the AMP. We expect the list to grow as others join in various phases of the project.

These organizations have informally agreed to partner with us in creating the AMP:

- Dallas Arts Association
- Polk Community Development Corporation
- Dallas School District
- Dallas Area Chamber of Commerce and Visitors Center
- Polk County Historical Society
- Community Mediation Services
- Polk County
- Travel Salem
- Chemeketa Community College
- The Confederated Tribes of Grand Ronde.

We expect that the list will grow as other organizations join in various phases of the project.

## Organization

The hierarchy of the AMP organization and each group's roles and responsibilities in the process are outlined below, from the top down.

### **DDA Board of Directors**

*General oversight, funding management, support*

### **DDA Design Committee**

*Oversight of the AMP Steering Committee*

### **AMP Steering Committee**

*Oversees the creation process. AMP policy-making body.*

*Works closely with Plan Editors, who are Steering Committee members.*

### **Edit Group ("Plan Editors")**

*Five-member group actively engaged in AMP formulation, its format and style. Integrates work of the Work Groups into cohesive drafts. Reports its work to the Steering Committee.*

*Each member assigned to work closely with 2 to 3 Work Groups. Creates "Final Draft" for approval.*

### **Work Groups**

*Organized around the 11 subsets of the AMP, the Work Groups follow the guidelines, goals and procedures from the Plan Editors to create draft chapters covering their area. Work Groups determine their own composition, leadership and schedules. Some individuals and organizations work with multiple Work Groups.*

## Work Groups

Eleven (11) Work Groups are planned initially:

- Community Arts History Work Group
- Community Arts Inventory Work Group
- Arts Education Work Group
- Buildings and Streetscape Work Group
- Three-Dimensional Arts Work Group
- Two-Dimensional Arts Work Group
- Performing Arts Work Group
- Written Word Arts Work Group
- Community Gatherings Arts Work Group
- Cross-Cultural Arts Work Group
- Urban Forestry Arts Work Group

## Guiding Principles for Programs and Projects

Strategies, programs and projects are to be assigned high, medium or long-term priority. Prioritization will be guided by the three principles below.

### ***The Duality***

*In all our work, first priority should be given to strategies, concepts and projects that benefit both livability and economic development. No project should be assigned high priority that does not address both imperatives in meaningful ways.*

### ***Sustainability***

*Projects which are sustainable (requiring fewer resources to maintain) should receive higher priority.*

### ***Multiplier Effect***

*Projects that will stimulate and attract additional investment and resources should receive preference.*