

# How To Get Involved

The AMP is a big tent. As more parts of the effort ramp up and become active, the opportunities to contribute will be almost limitless. Whether your passion involves graphic art, music or performing arts, architecture and historic preservation or any other aspect of the project, there will be endless ways to participate.

The work groups are where the action is! If you want to be part of one, the simplest way to get started is to contact a member of the Edit Group for a referral to the work group you're interested in.

The list below contains contact information for the Edit Group and a list of the specific work groups for which each member is chiefly responsible. For general questions about the Arts Master Plan, start by contacting Richard or Brian.

## The AMP Edit Group

### Richard Nosiglia

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503-409-7402

- Two-dimensional art
- Three-dimensional art

### Brian Dalton

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503-480-4908

- Community Gatherings
- Cross-Cultural
- Urban Forestry

**Liz Garrow**

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- Arts History
- Arts Inventory

**David Shein**

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503-428-1016

- Buildings and Streetscape
- Performing Arts

**Jim Foster**

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- Arts Education
- Written Word